

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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Local Leader Speaks on Heritage

Page 8

Equine Studies Department Continues Maryland Tradition

To see a vital part of the university's history, one need only go to the corner of Regents Drive and Farm Road. On a good day, a large horse named Bill may wander over to the barn fence for a nose rub. The horse represents a significant element of the state's future, as well.

As a program, equine studies, a joint effort between the Institute of Applied Agriculture (IAA) and Animal and Avian Sciences, is small. Four faculty members teach nine courses to approximately 250 undergraduates and one graduate student. However, it is one of the few places in the state where the horse community turns to for research and advice. Amy Ordakowski almost single-handedly teaches equine science and horse management. Erin Peterson, in her role as extension specialist, answers calls from the community and teaches five of the courses. Malcolm Commer, an extension horse economist, is known for his impressive ability to put numbers to everything and Elaine Bailey makes up the administrative division as assistant director and instructor, as well as a lecturer for a course. Jordan Thomas is lead agricultural technician and farm manager.

"In April 1989, when I came to

See *EQUINE*, page 6

Making Music, Having Fun Fundraiser Showcases Faculty and Staff Talent



FILE PHOTO BY CYNTHIA MITCHEL

FSAP Coordinator Tom Ruggieri, above left, plays with his band Cheek to Cheek at the Rossborough Inn last fall. The jazz trio, which includes Julie Parsons (right), assistant coordinator of mental health services at the Health Center, and Eric Shramek, will be among many performers at Fun for the Fund March 12.

Rob will sing a mean jazz tune, Bill's dusting off a banjo and Ron's showcasing a Billy Strayhorn-Duke Ellington tune. They're coming together for an evening that promises to be a lot of fun for a good cause.

Billed as the Fun for Fund Variety Show, the March 12 event is the first of what many hope will become an annual event to raise

money for the Faculty Staff Assistance Program's Emergency Loan Fund. Who are Rob, Bill and Ron? Robert Waters, associate vice president and special assistant to the president; William Destler, senior vice president for academic affairs and provost; and Ron Zeigler, director of the Nyumburu Cultural Cen-

See *FUND*, page 4

Seeing How the Other Half Works

Editor's note: This is the second in a two-part series on the university's solid waste management division. Journalism student Melissa Ostrow spent a morning with two employees as they went about their jobs. In this week's installment, she rides around in the rolloff trash truck.

I had spent half the morning with Rey Bell, experiencing the life of a front-end driver at the university and I was ready to find out what it was like to pull dumpsters. Mark Wilson came over the radio, ready to make the swap.

I climbed up into the big red Mack truck he calls Tony or sometimes grandma, depending on how it is pulling. He calls the truck Tony when he is proud of it in honor of its first driver, but when the truck is pulling slow, he yells "Come on, grandma!"

Many would describe Mark as a good-looking guy, about 5'11", with a moustache. Born in Baltimore and raised in Ellicott City, Mark graduated from high school wanting to go into the Marines. Because of the war in Vietnam, however, his parents wouldn't let him go, so he came to work for the university. Unlike Rey, Mark's job varies from day to day. He has a usual schedule of dining halls he visits, but each day he has a new list of rolloffs and compactors he has to pick up. Roll-offs are large boxes that usually have open tops, while a compactor is a closed dumpster that compacts the garbage put into it.

When I got to the parking lot, Mark was about to begin pulling the compactor. He backed up the roll-off truck in front of the compactor, disconnected the compactor, strapped the compactor doors shut and hooked the cable from the truck onto the compactor. Then he backed up perfectly straight to line up the rails on the truck with the compactor rails. He can tell if the compactor is straight, by looking in his side mirrors to see if the compactor is equally distributed on the sides of the truck. Sometimes Mark can make it in one try, but he averages about three times. This time it took all three tries.

Once he thought it was straight, the flat bed in the back came up and stood at a 45-degree angle over top of the little compartment Mark and I sat in. Then the wire would slowly pull the compactor up the slant until locked into position. Once

See *WASTE*, page 6

Teaching the Children to Lead

A lot has been made of mandatory service learning for Maryland public school students, and probably an equal amount of energy has been devoted to giving more meaning to this requirement. A campus program believes it is providing life skills and lessons about community.

A collaboration between the Academy of Leadership and Prince George's County Public Schools, Team Maryland connects Maryland students with students from William Wirt Middle School and Bladensburg High School in efforts to build leadership and a greater sense of civic responsibility in both parties. Coordinator Sonia Keiner Flynn, when asked about the recent surge of interest in getting young people engaged, answers that many adult leaders don't see a choice.

"Our democracy isn't working," she says.

So she works with the entire,

See *TEAM*, page 5

Ag Leaders Discover Differences, Similarities South of the Border

Determination. Pride. Initiative. These qualities describe members of Maryland's farming community. They also describe the farmers hundreds of miles south in Cuba, as discovered by a group of 22 Marylanders during an eight-day visit to the island nation in January.

American and Cuban farmers share a strong work ethic, although their motivations are somewhat different, according to Eddie Draper, manager of the university's Wye Angus Program. "Farmers in Maryland and the rest of the United States work to make an income on which to live

comfortably," he explains. "Farmers in Cuba work to put food on the table."

Draper was one of two College of Agriculture and Natural Resources faculty and staff who traveled to

Cuba as part of LEAD Maryland, a program offered by the LEAD Maryland Foundation, Inc., to identify and develop leadership for agri-



PHOTO COURTESY OF T. FRETZ

Cattle used to till fields on a cooperative farm pause in front of shade cloth-covered buildings used to protect crops by reducing sunlight and pest populations.

See *CUBA*, page 6

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: MARCH 4-11

TUESDAY

march 4

4:15-6 p.m., Student-Faculty Forum 1106 Francis Scott Key. John Lampe, Chair, Department of History, will present "Bosnia and Kosovo: Mixing War Memories and Postwar Mandates." This semester's Student-Faculty Forum illuminates the current state of international relations in the Balkans and the Middle East. Pizza and discussion to follow the lecture. For more information, contact Ann Jimenez at 5-4268 or aj103@umail.umd.edu.

5-6 p.m., Smoking Cessation Class 3100E Health Center. See For Your Interest, page 8.

6-9 p.m. OIT Peer Training Macromedia Flash: Creating Web Animations 4404 Computer and Space Science. This class will show how to create animations for Web sites. It will not include an in-depth tutorial on programming. The class fee is \$10 for students and \$20 for faculty and staff. Register online at www.oit.umd.edu/pt.

6:30-8 p.m., Barbara Ehrenreich on A Political Life in Writing 1412 Physics. Ehrenreich is a journalist, essayist, humorist and political activist who has written more than 10 books on class, gender and race in the United States, including the recent bestseller "Nickel and Dimed: On (Not) Getting By in America." Her work has appeared in numerous magazines, including The Nation and Time Magazine. For more information, contact Deborah Rosenfelt at 5-6877 or dr49@umail.umd.edu.

8 p.m., Guarneri String Quartet Open Rehearsal Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. The ensemble, now in its 20th year of residency at the School of Music, will perform. Free. For more information, visit www.claricesmithcenter.umd.edu.

WEDNESDAY

march 5

7:30-9:30 a.m., Good Morning Commuters Stamp Student Union, Hoff Hallway. Free Starbucks Coffee, Krispy

Kreme Donuts and commuter information. For more information, contact Leslie Perkins at lperkins@accmail.umd.edu.

12:30 p.m., Freedom of Information in Romania See For Your Interest, page 8.

Noon, Deconstructing "Model" Students: Understanding Asian Pacific American and Living-Learning Students 0114 Counseling Center, Shoemaker Building. Karen Inkelas of the counseling center will be speaking. For more information, contact Vivian Boyd at vb14@umail.umd.edu.

4 p.m., Gibbs Symposium See For Your Interest, page 8.

7 p.m., Author Reading with Chiqui Vicioso 6127 McKeldin Library. Vicioso will be reading as part of the "Writers Here and Now," hosted by the creative writing department. The reading is free, and a book signing will follow. For more information, contact Don Berger at db188@umail.umd.edu.

8 p.m., Herndon High School Symphonic Band and Maryland Symphonic Wind Ensemble Concerts Dekelbourn Concert Hall, Clarice Smith Performing Arts Center. Part of the annual convention of the American Bandmasters Association, which is being held at the university. Free. For more information, call 5-8169 or visit www.claricesmithcenter.umd.edu.

THURSDAY

march 6

Institute for Global Chinese Affairs Business Conference See For Your Interest, page 8.

6-9 p.m., OIT Peer Training: HTML III: Manage Website Design with Stylesheets 4404 Computer and Space Science. Introduces StyleSheets and Image Mapping as useful and attractive interfaces for the user. The class fee is \$10 for students and \$20 for faculty and staff. Register online at www.oit.umd.edu/pt.

8 p.m., Allentown, Pa. Band Concert Dekelbourn Concert Hall, Clarice Smith Performing Arts Center. Part of the annual convention of the

Health Center Hours Change

In order to provide better service, the Health Center has changed its hours of operation to:

- Monday-Friday: 8 a.m. to 7 p.m.
- Saturday: 11 a.m. to 3 p.m.
- Sunday: closed

It also has gone to an appointment-only system. Call 4-8184 to schedule an appointment. Urgent care, of course, is available without an appointment.

American Bandmasters Association, being held at the university. Free. For more information, call 5-8169 or visit www.claricesmithcenter.umd.edu.

FRIDAY

march 7

Noon, Magma Dynamics and Planetary Differentiation 1201 Physics Building. Bruce Marsh of Johns Hopkins University will be speaking. Part of the Department of Geology's spring seminar series. Coffee and tea will be served at 11:30 a.m. in the Geology building. For more information, contact Karen Prestegard at kpresto@geol.umd.edu.

Noon, The Role of Measurement Error in Studying Minority Groups 1101 Art-Sociology Building. Seth Sanders, associate director of the Maryland Population Research Center, will lead the seminar. For more information, visit www.popcenter.umd.edu/events/spring2003.shtml.

Noon, The Secret Social Lives of Shrimp: Behavior, Ecology and Evolution 1130 Plant Sciences Building. Emmet Duffy of the College of William and Mary will be speaking. Barbara Thorne will host. For more information, call 5-3911 or visit www.entomology.umd.edu.

8 p.m., Romeo and Juliet Kay Theatre, Clarice Smith Performing Arts Center. Shakespeare's romantic tragedy will be presented in a true-to-peri-

od production. Tickets are \$20; \$5 for full-time students (two tickets per ID). For tickets and more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

SATURDAY

march 8

8 p.m., U.S. Navy Band Concert Dekelbourn Concert Hall, Clarice Smith Performing Arts Center. Part of the annual convention of the American Bandmasters Association, being held at the university. Free. For more information, call 5-8169 or visit www.claricesmithcenter.umd.edu.

8 p.m., Romeo and Juliet Kay Theatre, Clarice Smith Performing Arts Center. See Friday, March 7.

SUNDAY

march 9

1 p.m., Preliminaries: University of Maryland Symphony Orchestra Concerto Competition Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Graduate and undergraduate soloists compete to perform next season with the University of Maryland Symphony Orchestra. Free. For more information, call 5-8169 or visit www.claricesmithcenter.umd.edu.

2 and 7:30 p.m., Romeo and Juliet Kay Theatre, Clarice Smith Performing Arts Center. See Friday, March 7.

MONDAY

march 10

8:45 a.m.-4 p.m., OIT Short-course Training: Introduction to MS Excel 4404 Computer & Space Science. Participants will be able to: understand the disadvantages of paper spreadsheets and the advantages of electronic spreadsheets by exploring both; create a basic worksheet by entering text, values and formulas; create formulas by using Excel's built-in functions; change the appearance of worksheet data by using a variety of formatting techniques and so on. The class fee is \$90. For more information, contact Jane S. Wieboldt 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

4 p.m., Shadows on a Dime: Subcultural Lives and Other Queer Temporalities 2154 Tawes. Judith Halberstam of the University of California, San Diego, will be speaking. Part of the Lesbian, Gay, Bisexual and Transgender lecture series. A reception will follow. For more information, call 5-5428 or send e-mail to

lgbs@umail.umd.edu.

6-9 p.m., OIT Peer Training: Adobe ImageReady: Creating Web Animations 4404 Computer and Space Science. This software can be used to create original art designs and turn them into rollovers and animated gifs for the Web. The class fee is \$10 for students and \$20 for faculty and staff. Register online at www.oit.umd.edu/pt.

7 p.m., In the Company of Fascinating Women Room 3736, Clarice Smith Performing Arts Center. Actress Sarah Pleydell will star in this one-woman show as part of the campus-wide celebration of Women's History Month. For more information, contact Sibbie O'Sullivan at sibbie@wam.umd.edu, or see article on page 4.

TUESDAY

march 11

6-9 p.m., OIT Peer Training: Javascript: Learn to Read and Interpret Scripting 4404 Computer and Space Science. This class is designed to give the user an understanding of javascripting code so existing freeware javascripts can be altered by the user. The class fee is \$10 for students and \$20 for faculty and staff. Register online at www.oit.umd.edu/pt.

For additional event listings, visit www.collegepublisher.com/outlook.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of informM's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or send e-mail to outlook@accmail.umd.edu.

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Unexpected Musical Compositions



New music—it's bold and provocative, innovative and aggressive. Today's groundbreaking musicians are stepping outside musical boundaries creating cutting-edge compositions and exploring new ways for music to be played and appreciated. Their blend of eclectic instrumentation and diverse musical styles has created a fascinating sound landscape for listeners.

The adventurous music ensemble Bang on a Can All-Stars personifies new music's pioneering sound. All-Star artistic director Julia Wolfe notes that when the group first collaborated there was "a whole new generation of composers who didn't fit in... We wanted to provide a place for new music in society...to make it accessible... We put pieces

together that were really strong and belonged to different ideologies."

The unique instrumentation of Bang On A Can All-Stars includes clarinets, sax, electric guitar, bass, keyboard and percussion, making them hard to place in a recognizable music category. The All-Stars include Robert Black, bass; David Cossin, percussion; Lisa Moore, piano and keyboards; Mark Stewart, electric guitar; Wendy Sutter, cello; and Evan Ziporyn, clarinets.

Bang on a Can All-Stars with special guest Meredith Monk will appear in the Dekelbourn Concert Hall at the Clarice Smith Performing Arts Center on Tuesday, March 4 at 8 p.m. Their program includes Conlon Nancarrow's "Three Studies" (arrangement by Evan Ziporyn), Julia Wolfe's "Believing" and Louis Andriessen's "Workers Union."

Composer, singer, choreographer and creator of new opera, films and musical theatre, Meredith Monk lends her amazing talents to the evening by performing unaccompanied solo selections including "Panda Chant I," Memory Song, "Double Fiesta, Shaking" and the world premiere of "Last Song" and "Panda Chant II." A pioneer in extended vocal technique and interdisciplinary performance as well as site-specific performance, Monk creates works that, she says, "thrive at the intersection of music and movement, image and object, light and sound in an effort to discover and weave together new modes of perception."

Tickets range from \$20-30 and are \$5 for full-time students with ID. For ticket information call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

Acclaimed Choreographer Nassif Joins Forces with Dance Department



Internationally recognized choreographer and professor emeritus of dance at the University of Wisconsin, Anna Nassif has created more than 200 dance works spanning a 40-year career. Her dynamic choreographies are inspired by her extensive travels around the world. On March 6, 7 and 8 she lends her artistic collaboration to the University of Maryland's Dance Department in "Captured," an evening that showcases potent and innovative dance works.

Dance student Daniel Phoenix Singh performs Point Omega, a work that was developed in collaboration with dancer and Maryland Dance Department Chair Alcine Wiltz and composer Joseph Koykkar following Nassif's travels and study in Bali and Java. The dance was inspired in part by a study of Lord Shiva, the God of Creation and Lord of Dance in Hindu religion as portrayed in the art and dance of Java and Bali. Costuming is by Nassif, with music by Mit Holz and Schlegel.

Other dance works include "Underneath," choreographed by Vicki Angel and performed by Steffany Haaz; "Vicious Cycles," choreographed by Daniel Phoenix Singh and performed by Connie Fink and Singh;

"Physicists," choreographed by Zoltán Nagy and performed by Tzveta Kassabova, Anthony Gongora, Ed Tyler and Nagy.

Nagy uses the writing of the physicist Dürrenmatt as source material for this new quartet. Nagy explores the idea that "the content of physics belongs to the physicists, but the application of physics belongs to everyone. That which belongs to everyone, we have to solve together."

The fifth dance work is "Before Wedding," choreographed by Nagy, featuring the music of Schubert Quartet No. 14 in D Minor and performed by dancers Ronya-Lee Anderson, Brooke Belott, Yvonne Cissel, Maria Dausch, Jennifer Hart, Tzveta Kassabova and Molly Sue Welch. Tickets are \$8.

For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

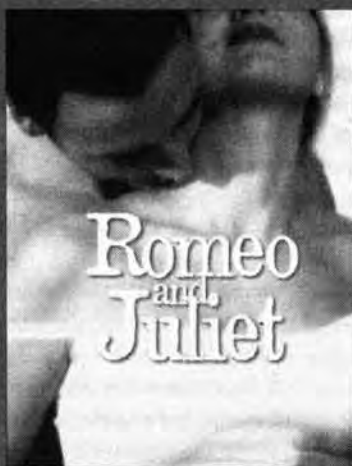
Silks and Velvets for "Romeo and Juliet"

What would Broadway's smash hits "Lion King" or "Aida" be without those fabulous costumes? Costumes capture the essence of a performance. From creating wardrobes for theater productions to dance and opera, the versatile costume shop technicians of the Clarice Smith Performing Arts Center are an integral part of each performance.

Some 38 costumes have been created for the Department of Theatre's upcoming production of Shakespeare's "Romeo and Juliet," running March 7 through 15 in the Kay Theatre of the Clarice Smith Performing Arts Center. You will see everything from ball gowns, townspeople and servants' costumes to contemporary jean jackets with the doublet look.

"We've tried to incorporate a modern take on period silhouettes, using simpler lines while maintaining a Renaissance look," explains costume coordinator Veronica Stevens. "The design of the costumes runs the gamut of the centuries."

The volume of fabric is extensive for this production and includes everything from patterned silks, brocades, wools and velvets to upholstery fabrics. "Many of the men's garments have piecing and



patchwork," explains the costume shop's Susan Chiang. "In the Renaissance period, different colors were worn on each side of a garment to indicate membership in a family clan," says Deb Sivigny. "We took that idea and incorporated it in the costumes."

The costume shop houses four cutting tables and 12 sewing machines and is staffed by undergraduate and graduate students, professional drapers or pattern makers, a costume construction faculty member, a craftsman who makes items including

masks, hats and jewelry, and a host of others.

And how does the costuming process work? It's a process that includes conceptualization, meetings with the director regarding his concept, research, developing preliminaries or line drawings, redefining designs, choosing the right colors, fabrics and textures and the ability to incorporate "doable" designs within budget parameters.

The final results will be made evident when the play opens. Prepare to be transported to the steamy streets of Verona where these star-crossed lovers experience the haphazardness of luck and love in this full-scale, true-to-the-period production. For tickets and information, call 301-405-ARTS.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

**CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND**



Visitor Center Offers Positive First Impression

Each year, the University of Maryland Visitor Center welcomes more than 35,000 visitors to the university. Managed by Conferences and Visitor Services (CVS), within the Division of Student Affairs, the Turner Hall center serves as the main entry point for most external audiences of the university.

University visitors stop at the center for many reasons. Often, it is to pick up a campus map or attend an admissions up-close session. While in the center, they might take a look at the model display of the future Samuel Riggs IV Alumni Center, watch a bit of a UMTV broadcast, get parking information, or even find out where they can trade in their Duke shirt for an official Terps shirt.

In order to help better publicize the center's activities and services, Megan McCarthy was hired last summer as communications and visitor services manager. She reports to CVS Associate Director Susan Warren. A former project manager for advancement at Carnegie Mellon University in Pittsburgh, McCarthy has more than five years of public relations and communications marketing experience. She has big plans for the facility.

"I'd like to expand visitor parking permit distribution, extend marketing efforts toward the university's publics through rotating displays and branding materials at the center, forge a closer relationship with undergraduate admissions and create the 'ultimate visitor experience' after surveying the broad audiences the center attracts," says McCarthy.

Welcomers, selected from a pool of involved, talented students, are essential to the success of the visitor center. Providing consistent, correct answers to questions from university guests that range from the simple to the inane, these students are quite capable and exemplify the idea of grace under pressure.

Renovated in 1988, the visitor center houses a state of the art auditorium available for use by campus departments for a nominal hourly rental fee. The Office of Undergraduate Admissions often uses the auditorium during the day. Visitor services produces campus maps each year (with participation from campus parking and printing services) that are available for purchase by campus departments at the rate of \$11 for a pad of 100 maps.

In addition to the main visitor center location in Turner Hall, another visitor services desk is now in operation at

the Main Administration building. Seen as a high traffic area for campus guests, the annex desk serves as a substantial help in establishing a visitor services presence on campus.

Stop by the visitor center one day. Try to stump the welcomers with an unusual question, view a promotional video on the TV, and peruse the latest issue of College Park magazine, Outlook or The Diamondback. And don't forget to stop by the dairy for some ice cream.

Conferences and Visitor Services would like to recognize three seniors who always have the right answers, and will graduate this May.

Danielle Harlan, student manager, graduating with double bachelor degrees in business and government and politics, has been with CVS for three years. Danielle is often bewildered by guests who ask where Potomac Hall is, or come rushing in for a meeting only to realize that they are searching for facilities at UMBC, not College Park. Danielle has accepted a position with Teach for America and begins her adventure in San Francisco this summer.

Andrea Cohon, graduating with a bachelor's degree in communication, has been with CVS for two years. Currently working an internship at The Washington Post, Andrea will pursue a position in public relations upon graduation. Andrea's funniest memories from the Visitor Center include questions like "What sports are popular here?" and "Can I get eye waxes by using my student ID?"

Patrick Smith will graduate with a bachelor's degree in sociology. Upon graduation, he plans either to teach or attend culinary school while pursuing his master's degree. While Patrick only joined the welcomer team this past semester, he is the face you always see on Saturdays at the center. In addition to his welcomer responsibilities, Patrick is also a resident assistant.

Talking About Diversity, Sharing Strategies

During the Spring 2003 semester, Academic Affairs, in conjunction with Student Affairs, will introduce a new initiative titled, "The Provost's Conversations on Diversity, Democracy and Higher Education."

As the student population of the university grows in racial/ethnic diversity, there is an opportunity to engage this diversity to the educational benefit of all students. Faculty and staff play a key role in creating a positive climate for our students, and we are committed to assuring that faculty and staff have the knowledge and tools needed to address the challenges and maximize the opportunities that come with an increasingly diverse student population.

"Diversity has been one of the key characteristics of the university for many years," said William W. Destler, senior vice president for academic affairs and provost. "[But] many people don't feel like we take

advantage of the diversity around us."

To this end, these conversations are designed to share information and strategies to help academic units/departments and the institution as a whole implement policy and practices that encourage a positive, diverse learning environment for faculty, staff and ultimately students.

This initiative will consist of three conversations featuring invited scholars and campus faculty experts. The topics and dates are as follows:

• Wednesday, March 12, noon-1:30 p.m., Nyumburu Cultural Center

Recruiting and Retaining a Diverse Faculty

Yolanda T. Moses, who currently serves as president of the American Association for Higher Education, will discuss strategies for transforming institutions of higher education into places where faculty of color and ultimately all faculty

will thrive.

• Tuesday, March 18, noon-1:30 p.m., Nyumburu Cultural Center
Affirmative Action and Higher Education

This discussion will include a panel of speakers who will provide a much-needed campus forum for a discussion about the implications of the Supreme Court decision.

• Thursday, April 17, noon-1:30 p.m., Nyumburu Cultural Center
Advancing the Discourse of Diversity

Professor Mitchell Chang from UCLA will discuss strategies for creating a diverse learning environment and also the educational value of diversity-related curricular initiatives.

Reservations are requested, as seating is limited and lunch will be served. For more information and to RSVP, contact Clayton Walton at cwalton@deans.umd.edu or Marie P. Ting at daisy@wam.umd.edu.

Fund: Raising Money for Emergency Loans

Continued from page 1

ter, are just a few of the night's performers. Gloria Aparicio, assistant to Associate Vice President of Administrative Affairs Sylvia Stewart and coordinator of the event, says it was Stewart's brainchild.

Attendees can also look forward to hearing Tom Ruggieri, coordinator for the assistance program, and his band Cheek to Cheek; an Elvis impersonators entourage; and more.

The fund was started in 1994 by then-president William Kirwan. Charles Sturtz, former vice president of administrative affairs, gave the fund its first \$20,000 from funds earned through concession stand sales. Rev. Beth Platz set up the logistics and Ruggieri has administered the loan program since then. As of last December, \$186,532 have been given out in 296 loans. Each can be no larger than \$1,000 and must be paid back, with 5 percent interest, within six months. Also, employees must be off probation and in good standing.

"It's for unforeseen emergencies," explains Ruggieri. "It's mostly used for rent and transportation. Someone gets in an accident and can't get to work because they don't have a car. This is not for payroll problems."

Sometimes, the loans are used to restore cut-off utilities or funeral expenses. Occasionally, \$1,000 isn't enough. Ruggieri tells the story of an employee whose father died while visiting from Africa. He had to send the body back home and accompany it. "He appreciated the help, but said that '\$1,000 doesn't cut it.' We're not here to bail everybody out, but we try."

He says that while most of the loan's clients are those on the lower end of the pay scale, Ruggieri received a request from someone making \$62,000 a year. "He was in a mess. Some of us are just one paycheck away from disaster."

Most of the money for the fund comes from the faculty staff annual giving campaign and fundraisers by individual divisions, such as Facilities Management and Dining Services. He likes the idea of making the event annual so they can stop "begging for money."

Like Ruggieri, Zeigler, who hadn't heard of the fund until being asked to perform, is looking forward to the evening. A saxophone player for years and

an instructor for a course on jazz at the university, Zeigler plays daily. He admits, though, that this performance is different.

"I'm really going to practice before I get up in front of all those people, people you work with every day."

Destler, whose office collection of 14 banjos is a very small part of what he stores at home, echoes Zeigler's concern. "I used to perform fairly regularly and made a couple of records when I was younger. Then I got a real life, had a family and got a real job."

"There'll be a little dust to dust off [my playing banjo], but this is a chance to have fun and to see all your friends and colleagues embarrass themselves."

How You Can Help

Fund for the FUNd will offer three ways for employees to contribute to the Emergency Loan Fund (ELF):

1. Purchase a ticket for \$3 and attend the event on March 12 at the Clarice Smith Performing Arts Center DeKelbourn Concert Hall, from 3-5 p.m. The \$3 tickets can be purchased at the Clarice Smith Ticket Office (301) 405-ARTS or by calling Gloria Aparicio at (301) 405-5643.

2. Bid on our silent auction and/or purchase raffle tickets at the event to win one of the following items:

Round trip tickets to anywhere in the continental United States;

Terps basketball tickets;

A signed basketball from 2002-03 Terps team;
Orioles baseball tickets;
Bowling children's birthday party for 10 people (including pizza, cake, soda, and bowling) at the Union Recreation Center;
Free massage at the Health Center;

Lunch for two at Adele's;
... and much, much more.

3. Employees interested in making a tax deductible contribution to the ELF fund may do so by contacting Claire Wyrsh, associate director, Maryland Fund for Excellence at (301) 405-8073.

Team: Developing Engaged Citizens Now

Continued from page 1



PHOTOS COURTESY OF SONIA K. FLYNN

Team Maryland has many ways to foster trust and teach cooperation. Above, sixth graders make a human knot; below, a student works on a diagram showing how, like parts of the body, different components make up a friendship.



though small, sixth grade class of Wirt; some of its eighth graders; a group of ninth graders from Bladensburg; and Maryland undergraduate students and student-athletes enrolled in BSOS 399M Team Maryland: Serve, Learn and Lead. Instructors for the course, open to all students, are Nina Harris from undergraduate studies and Wendi Schweingruber from Community Affairs and Community Service. Maryland students learn to structure quality service learning opportunities through analysis of community needs and lead a team of younger students in projects. Prince George's students, through these efforts, study hunger, homelessness and other social issues.

Flynn brings some skills and relevant knowledge of her own to the mix. She went to Towson State University on a full basketball scholarship and earned a degree in psychology and sport psychology. She's earning her master's in education policy and leadership here. She's taught middle school and been a recreational director for an adolescent group home. After a brief stint as a corporate recruiter, help-

ing professionals find employment, she realized teaching young people was what she wanted to do. Though Team Maryland existed in some form before she arrived a year and a half ago, Flynn shaped its current format.

"It was mostly a scholar athlete program, students going into schools giving speeches. There wasn't the reciprocity of service learning. I wanted to incorporate that."

Last fall, a pilot program launched with approximately 20 Wirt eighth graders added another dimension to Team Maryland. Calling themselves the Jaguar Community Action Team (JCAT), the students met after school every Wednesday to learn more about project planning and different types of service from Flynn and three Team Maryland students. The sniper attacks and snow closings interfered with their plan to execute an activity focused on hunger and homeless, but Flynn remains excited about their potential.

"The kids are great. Northwestern High School wanted our eighth graders to come and give a presentation, teaching service learning," says Flynn, who emphasizes that PG

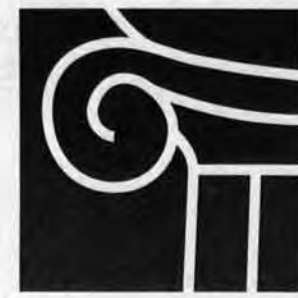
students are selected by school staff who feel the particular students could use a boost. "Before I could, they were already self-organizing. It's really exciting."

The students did get a chance to go to SHARE, a food distribution warehouse, to learn about its operations. They then weighed and packaged hundreds of pounds of sweet potatoes. Flynn also arranged a hunger banquet where students were grouped into poor, middle class and rich categories and fed based on those classifications. One of the group's highlight activities is "Rising Stars: Serve, Learn and Lead," a day of learning and activity. Last year's event featured talks by former homeless people from the National Coalition for the Homeless, sandwich making, craft making and campus tours. The middle schoolers are involved as well. This year's Rising Star day will be May 2.

Flynn is enthusiastic about what her kids can, and do, accomplish. She's watched them transfer their newly discovered power to more personal issues, such as letting school administrators know that they don't like the lack of toilet paper in their restrooms.

"It's very exciting. Kids are amazing. We don't give them enough credit," says Flynn. "There were people who were skeptical about our eighth graders going into Northwestern...but when you give up your power, that's when students make it theirs."

For more information about Team Maryland, go to <http://www.academy.umd.edu/education/TeamMD/index.htm>, or call Sonia Keiner Flynn at (301) 405-7918.



Notable

Black Enterprise magazine released its rankings for the first time in two years. The University of Maryland recorded a jump from No. 31 in 2001 to No. 22 in 2003 for **top universities for African Americans**. It was the most significant improvement of any school ranked in the Top 25.

PETA2 listed the university in its **top 10 best college cafés for vegans and vegetarians**. The others were: College of the Atlantic (COA) in Bar Harbor, Maine; New York University in New York; Syracuse University in Syracuse; Lewis and Clark College in Portland, Ore.; Virginia Tech in Blacksburg, Va.; Hampshire College in Amherst, Mass.; University of California-Santa Cruz (UCSC); Indiana University (IU) in Bloomington, Ind.; and Bryn Mawr College in Bryn Mawr, Pa.

Jacques S. Gansler was elected to ALPHATECH Company's Board of Directors at the Feb. 8 meeting. The company is a developer of technology intensive applications software for government and industry focusing on advanced solutions incorporating sophisticated mathematical and knowledge-based algorithms.

The College of Computer, Mathematical and Physical Sciences celebrated several achievements: **Chuan Liu**, physics, has just been appointed to a three-year term as president of the National Central University in Taiwan. **Tom Antonsen**, physics/electrical engineering/IREAP, is the recipient of 2003 IEEE Plasma Science and Applications Committee Award. The award, established in 1993 to recognize outstanding contributions to the field of plasma science in research or new applications, will be presented at the 2003 International Conference on Plasma Science, June 2-5 in Jeju, Korea.

George Gloeckler, physics/IPST, and **Andrew Wilson**, astronomy, were included in a list of the most highly cited space scientists. The list can be viewed at <http://ISIHighlyCited.com>.

Katepalli Sreenivasan, IPST/IREAP/physics and mechanical engineering, has been elected an Honorary Fellow in the Indian Academy of Sciences. **Martin Reiser**, IREAP and professor emeritus, has been awarded the 2003 USPAS Prize for Achievement in Accelerator Physics and Technology for his seminal contributions to the physics of high-intensity

beams and for his life-long accomplishments in technology, research, community leadership and education in the physics of beams. The awards will be presented at the 2003 Particle Accelerator Conference, May 12-16 in Portland, Ore.

Konstantina Trivisa, mathematics, has been awarded a five-year career grant. In the entire NSF Division of Mathematical Sciences, only 10 such awards were given last year.

Choice, a leading reviewer of books and monographs for academic libraries, has selected "The Rhetorical Presidency, Propaganda, and the Cold War, 1945-1955," by **Shawn J. Parry-Giles** (Department of Communication) as one of its "Outstanding Academic Titles" for 2002. Parry-Giles' book was one of only seven books in Communication selected for this award.

Peter Eyre, who oversees administration of the two-state Virginia-Maryland Regional College of Veterinary Medicine, received the Landis Virginia Veterinarian of the Year Award, presented by the Virginia Veterinary Medical Association.

The January 2003 edition of NEXOS, a journal that serves as a cultural arbiter in Mexico and perhaps in all Latin America, announced the 10 top works of literature of the last 25 years in various categories. Three faculty members associated with the Department of Spanish and Portuguese of the School of Languages Literatures and Cultures were selected.

Distinguished University Professor **José Emilio Pacheco** is the only writer to be singled out in two categories. His novel, "Las batallas en el desierto" (1981) was chosen as one of the 10 best novels published in the last 25 years. His collection of poetry, "Tarde o temprano 1958-2000," was selected in the top 10 titles of poetry collections.

Jorge Aguilar Mora's "La divina pareja: Historia y mito en Octavio Paz" (1978) was chosen among the top 10 essays. The book has become a standard reference work on Octavio Paz (1914-1998), the renowned writer who became a Nobel laureate for Literature in 1990.

In addition, **Sergio Ramirez**, writer and former vice president of Nicaragua, who teaches for the department as a visiting professor, was represented in the journal by an excerpt from his latest, award-winning novel "Sombras nada más" (2002).

Equine: Fiscal Challenges

Continued from page 1

Maryland, we had animal science person who was full-time horses," says Commer. "And we had a veterinary school person who was half-time horses. The animal science person retired within two years and the veterinarian left. The hiring freeze [in 1991] took two newly proposed animal science positions.

"For five years, I was it. I had to address all the horse questions and I wasn't academically qualified to do so. I would call Virginia Tech or Colorado State University and get the answer, then call the people back. After answering so many of the same questions, I knew the answers."

Commer read a lot of books on his own, but he still needed some help. Peterson and Ordakowski came aboard in 2001 to help with the department's three focus areas: teaching, research and extension. There is also a large youth programs component that Ordakowski runs through Maryland 4-H. She is co-sponsor, with Peterson, of the Equestrian Club, a multi-major group that hosts educational events, horse shows and social activities using the horses on campus.

"But we all work together for the good of the department," she adds.

What would really help equine studies, faculty members say, are a few resources. It's hard to teach equine reproduction, says Peterson, without a breed mare. For hands-on experience, students usually go to nearby horse farms. It would be great, she says, to offer students experience in foaling and selling horses. It would also be nice to get a beginner horse, "a horse that anybody

can ride," says Ordakowski. They do accept donor horses and in the last year and a half have been given six horses worth approximately \$37,000.

"Though we've turned down quite a lot of horses lately," she says, because of temperament or handicaps. One of their favorite horses is Bill who, as Ordakowski jokes, is more like a mascot. "He's so sweet," she says.

Many of the students in the program go into supporting industries such as animal medicine and nutrition. A potential graduate student, for example, is a political science major. Commer says the horse industry is confronted with numerous political issues, since it is such a large component of the state's economy. Peterson adds that the state's secretary of agriculture commented that he's heard more about horses lately than ever before.

Though small, the equine studies department is vocal about many issues: the need for more funding, the importance of real-world experience for its "great" students, the importance of fostering more research and the significance of its place within the university—figuratively and literally.

"We want the campus farm saved," says Peterson, referring to plans for a road through where the horse barn stands in order to accommodate Comcast Center traffic.

"We can teach until we're blue in the face, but we need the horses," says Ordakowski, adding that the sheep pasture was taken to make way for the center.

"We're losing our history slowly," says Peterson. "We don't have to lose sight of it."

Cuba: Farmers Share Work Ethic, Knowledge

Continued from page 1



PHOTO COURTESY OF T. FRETZ

Many Havana residents shop for locally grown fresh produce in open-air farmers markets.

culture and rural communities. Each LEAD Maryland class participates in an international study tour as part of their two-year training. The goal, over time, is to increase the collective knowledge and experiences within Maryland's agricultural and rural community.

"Nothing broadens your horizons like going to a new place and seeing how people, agricultural businesses and societies think and operate differently," says Susan Harrison, executive director of the non-profit organization. "Travel, especially the type of travel done through our program, helps our leaders to view the world differently and bring a new perspective to solving problems at home."

Many members of the class were initially hesitant to travel to Cuba, according to Harrison, but she felt that it was the right place for the leaders-in-training. "It stretched them, got them out of their comfort zone, and changed them," she explains.

"And, ultimately, that's what leadership is all about—the ability to learn, change, and grow!"

And learn they did. During their week in Cuba, LEAD Maryland participants visited several vegetable and citrus cooperatives, a sugar plantation, a tobacco farm, and a dairy. They also toured sugar, rum and cigar factories, and walked through ration stores, groceries, and farmers' markets. They talked to farmers, members of agricultural cooperatives, a foreign minister, trade representatives and residents of the towns and villages of western Cuba. They gained first-hand knowledge of Cuba and its agricultural industries—knowledge they hadn't acquired before, despite a year of studying and preparation for their trip.

"I was most surprised by the sophistication and complexity of the agriculture in Cuba," says Thomas A. Fretz, dean of the college. "Due to the loss of support from the former Soviet Union, the agricultural system is highly

sustainable and organic, and the market quality of products is very high."

Fretz joined the study tour not only because the college is a founding partner of the LEAD Maryland Foundation but also because he saw it as a chance to develop a better understanding of Cuba and to establish ties with the University of Havana. "If and when the ability to travel freely between Cuba and the United States becomes a reality, I think there will be real opportunities for collaboration, particularly in the areas of sustainable agriculture, organic production practices, inner city or market garden agriculture, and shade culture," he says. "I can only hope that mutually beneficial educational exchanges become a reality in the next few years."

For more information about LEAD Maryland, contact Susan Harrison at (410) 827-8056 or sh194@umail.umd.edu.

—Pam Townsend

Waste: A Morning with One of the Many People Who Keep Campus Clean

Continued from page 1

the compactor and cable were locked in, Mark lowered the flat bed.

For safety, Mark has to keep the compactor at a tilt above the back window until it has completely locked into position, as otherwise it could roll right on top of him. Finally the compactor was on, but we were not done. The compactor still had to be turned around. We headed to Lot 1, a large empty parking lot. The process began again. It reminded me of a roller coaster slowly climbing to the top of a hill, shaky but sturdy. Then he slowly let it down like putting a sleeping child to bed. After all was set, we began the long haul to the dump.

Mark has worked two jobs for most of his adult life. Every morning he wakes up at 3:30

a.m. to allow enough time to get from his house in Baltimore to the university. He works until 1:30 p.m. and then works out at the gym until 2:30 p.m. He then heads to his second job doing custodial work for Howard County schools, where he remains until 11 p.m. He goes home and relaxes before going to sleep around midnight. He sleeps about three hours a day.

He explained why he does this. When his father died, he asked Mark to take care of his mom. "Everything she wants, she gets," he says with a proud smile. Mark also has three kids he helps support, is trying to buy a house and just likes to be in the position where he can go out and buy a motorcycle, if he wants. "I like having two jobs, it keeps me out of trouble," he

smirks.

When I asked Mark if he likes it here, he is slow to answer. "It's all right. When I get up in the morning I know I have a job. I don't have to worry about pink slips." However, Mark would rather be driving an 18-wheeler like his dad did. But he likes the benefits of health insurance and paid vacations offered by the university.

With all that work and no sleep, Mark somehow stays awake in the traffic without any coffee. He just drinks water and smokes his Marlboro Lights. "It's nice to have someone to talk to," he tells me. "It's not a sense of being lonely, but sometimes if you are tired, you want someone to talk to and to share the experience of the bad drivers." Mark and I talked

about the bad drivers on the beltway, as we sat in traffic. A little yellow car had flipped into the median.

When we got to the dump, we drove up on a big scale and into what looked like a giant warehouse. It was filled with the noise of unloading trucks, throwing their garbage into a massive, smelly heap. Mark backed the truck in, threw on his reflector vest and hard hat and went to the back to untie the doors. He wears overalls to keep the garbage from splattering all over his clothes. "Just because I work in trash doesn't mean I have to come home smelling like it every day."

Organized solid waste has been around a long time, Benjamin Franklin started the

first municipal street cleaning operation in Philadelphia in 1757. However, it wasn't until 1885 that the first garbage incinerator was built in New York to grind down the garbage. Then in 1899 the New York Street Cleaning Commissioner organized the first rubbish sorting plant for recycling in the United States.

After Mark dumped all the garbage, he lowered the compactor flat and a bulldozer came by and pushed all the garbage into a pile to be taken to the landfill. It was amazing to see that much garbage all piled up. We weighed out on exit, so that we would have a bill for how much we dumped; garbage costs about \$47 a ton.

See WASTE, page 7

Honor Society Celebrates 75 Years

This March a venerable university institution will celebrate its 75th anniversary. The Maryland chapter of Sigma Xi, an international honor society for science and engineering, was founded on March 2, 1928. The original charter hangs in a non-descript frame in the office of Timothy Ng, the society's secretary and historian.

"You'll see some familiar names on it," Ng says.

The names on the charter were some of the leading American scientists of the early 1900s. Two of these names—H.J. Patterson and A.L. Woods—found their way onto campus buildings. Another one, N.E. Gordon, later had the famous conferences of vanguard researchers in the physical sciences he convened named in his honor.

The Maryland chapter, the 49th of Sigma Xi, currently has 389 members, including Rita Colwell, head of the National Science Foundation, and William Destler, the university's senior vice president for academic affairs and provost. Members of the Maryland chapter have won many awards and work at the Food and Drug Administration, the U.S. Department of Agriculture and all the major federal labs.

"You look at all the people doing major research today and they're in Sigma Xi," says Ng.

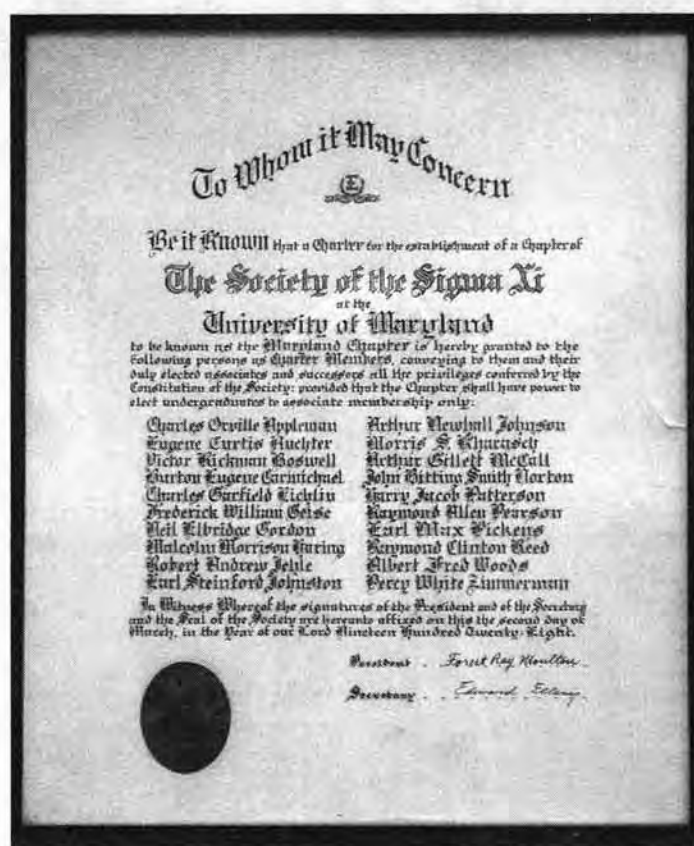
Membership—open to undergraduates, graduate students and faculty—is by invitation. Nominees must be nominated by a full member of Sigma Xi. There are two types of members: associate, graduates or undergraduates who don't necessarily have a publication history; and full, researchers with a significant publication history. "An aptitude for research and a desire for publication are the most important criteria," Ng says.

Ng, associate vice president for research in the division of research and graduate studies, says the chapter is interested in getting more people signed up earlier. He also mentions the survival of Sigma Xi. The organization's original goal was to provide researchers the opportunity to share their work with each other and encourage cooperation among disciplines. Ng says due in part to Sigma Xi's efforts, research since then has become increasingly interdisciplinary, necessitating a change in the organization's focus.

Changes have included becoming more involved with ethics issues dealing with best practices for animal and human testing, says Ng. At Maryland, making sure federal regulations on testing are followed on campus is a big part of that.

Since Sept. 11, 2001, Sigma Xi has also dealt with homeland security issues. Ng says that Sigma Xi researchers have had their work

labeled sensitive by the government and faced restrictions when trying to publish the results. This creates conflict, says Ng, because "of course, any researcher's goal is to disseminate new information as widely as possible." Many times, he says, the researchers enter sensitive areas unintentionally, having been led there while investigat-



The founding charter of the Maryland chapter of Sigma Xi hangs in Timothy Ng's office in the Lee Building.

ing something else.

The Maryland chapter itself conducts educational outreach by funding the Prince George's Community College Engineering Education Day. It has also supported the Graduate Research Interaction Day (GRID), an interdisciplinary symposium acknowledging the variety of research at Maryland, from its inception. Sigma Xi also runs the Grants in Aid of Research Program, which provides \$1,000 research grants to science or engineering students. Grantees can use the money to pay for research related travel expenses or buy specialized equipment needed to complete their research.

Recognizing individual achievement, the chapter also gives out the Pelczar Award for Excellence in Graduate Study and the Sigma Xi Contribution to Science Award. In the interdisciplinary spirit, the Pelczar Award is not limited to science and engineering majors. Ng says that one of the most memorable recipients was Guy Klinton McElroy, a disabled art history major who died a few years after receiving the award.

Ng says that in addition to the chapter's activities "there's always the pedestrian goal of getting more research funding." To that end, he says communicating the importance of scientific research to the tax payers who fund much of the research in this country has become vital in recent years.

A horticulturalist, Ng studied at the University of California, Berkeley in the 1960s, where, he jokes, "I got tear-gassed more than I studied." He earned his master's and doctoral degrees at Purdue University before coming to the University of Maryland in 1977.

Sigma Xi is seeking nominations of students and faculty for membership as it is every spring. For nomination forms and more information about Sigma Xi, visit www.atmos.umd.edu/~sigmaxi/homepage.html.

ARTFEST Expands Offerings

On Monday, March 10 at 7 p.m., actress and University Honors teacher Sarah Pleydell will star in a one-woman show entitled "In the Company of Fascinating Women" in 3736 Clarice Smith Performing Arts Center. Pleydell, a 1991 master's of fine art in creative writing graduate, will perform monologues and poems by and about women. Among the pieces she'll perform are selections from the monologue "The Mother" by Italian dramatist Franca Rame and poems on subjects ranging from the Virgin Mary to the television show "Witchblade."

Pleydell has taught and performed in many countries, including Lesotho, Indonesia, Great Britain and the United States. A graduate of Oxford University, she has played Electra, Ophelia, Emily Bronte and other prominent female roles in numerous productions.

"In the Company of Fascinating Women," created to celebrate Women's History Month, is a joint venture between Pleydell and fellow University Honors teacher Sibbie O'Sullivan. It is part of the ARTFEST program, an infor-



Sarah Pleydell

mal forum created by Sullivan to display University Honors students' creativity. ARTFEST began as an end-of-semester open-mic night in the Anne Arundel Hall lounge, featuring jugglers, guitarists, poets and piano players. Sullivan says she recently decided to spread the program over an entire semester.

"I wanted to expand ARTFEST...so I approached Sarah at the beginning of this semester with the idea of working up a little some-

thing for Women's History Month and she agreed," says Sullivan. As the mid-semester offering, Pleydell's performance will function as the program's centerpiece.

Sullivan says she is responding to a need on campus for an arena for expression in her work with ARTFEST. In the future, she would like to work more closely with Jimenez-Porter Writers' House and Honors Humanities, living-learning programs for gifted students interested in creative writing and the arts. She'd also like to add a three-day event to cap the ARTFEST's offerings over the semester.

A Thank You Note

Imagine coming to work to find your office smoke-filled and covered in soot. That's what happened to 17 staff members in the Office of Continuing and Extended Education (OCEE) last month, when fire nearly destroyed the offices below them in the Hartwick building. Forced to relocate and continue the daily flow of work, the staff experienced the generosity and quick response of campus colleagues who, without hesitation, jumped in to provide office space, IT support, parking permits, telecommunications assistance, insurance information and even legal advice.

Earlier this month, the building passed all environmental and structural safety standards to allow staff to reoccupy the affected offices. The exact cause of the fire is still under study. OCEE is extremely grateful to the following individuals for the assistance they so willingly provided. It is in difficult times like these that we realize, more than ever, the great community of colleagues we have among us. Thank you.

Steven Hurtt, Architecture
Steven Boyle, Architecture
James Newman, Campus Mail
Carolyn Horvath, Dept. of Transportation Services
Deborah Wiley, Dept. of Transportation Services

Waste: At the End of a Busy Day

Continued from page 6

Then we had to turn the compactor around again. After 8 a.m. it is too hard to do it on campus because of all the cars, so he turns it around at the dump. After the compactor was safely on, we headed back into traffic.

Mark hates traffic, because he constantly has to be on the clutch and the brake. "It can wear your legs out."

We made our way back to the university and Mark backed the truck into the back of the Clarice Smith Performing Arts Center. There were two lines in the ground, from the wheels on the compactor, that he used as guides for where he should place the unit. Once the com-

pactor was in its correct spot, he attached it back onto the building and checked that it was working properly. After the compactor was checked we went to the recycling center and picked up a rolloff filled with white paper. Every year the university has to make a quota of recycling 20 percent of the solid waste and usually they do.

So, next time you're up early enough to see the garbage dragged away or catch a person dragging out a recycling bin, make sure to smile and wave at the men who make our world a little cleaner.

—Melissa Ostrow

For Your Interest

China Connection Conference II

To help the government officials and business leaders in the United States better understand how to approach the Chinese market, the Institute for Global Chinese Affairs (IGCA) will hold a Business Conference on Thursday, March 6. Participants will explore the laws, regulations and trends that will affect their business plans in China. They will meet with government officials and business leaders from the Jiangsu and Zhejiang provinces and Beijing, the political and economic center of China.

RVSP by e-mail to LZ45@umail.umd.edu, by fax at (301) 405-0219, or by calling Linda Zhao at (301) 405-0209.

Freedom of Information in Romania

Cindy Clement, director of the Center for Institutional Reform and the Informal Sector's (IRIS) governance team, will lead a discussion on the design of a project, "Testing Free Access to Information," being conducted in partnership with a Romanian organization IRIS. The discussion will take place on Wednesday, March 5 at 12:30 p.m. in 1101 Morrill Hall.

The project will involve assessing the state of implementation of a freedom of information law by the Romanian government and public authorities, making recommendations to them on how to strengthen implementation as a result of testing; and demonstrating the law's usefulness by putting to use information gained through information requests.

For more information, contact Jennifer Munro at 5-3721 or jenniferm@iris.econ.umd.edu, or visit www.iris.umd.edu.

Spring 2003 Academic Administrators' Guide

Copies of the Spring 2003 Guide for Academic Administrators are now available. The Guide contains an updated directory of deans, chairs and academic directors, as well as information on "whom to call for what," college organizational charts and more. Academic administrators and their assistants who have not already received a copy may obtain one from their dean, chair or director.

For more information, contact Rhonda J. Malone at (301) 405-2509 or rmalone@umd.edu.

Gibbs Symposium

A symposium will be held to commemorate the publication of J. Willard Gibbs' seminal book, "Elementary Principles in Statistical Mechanics," on March 5 and 6. The two sessions of the symposium will be

Police Chief Charles Moose Keynotes Black History Month Closing Ceremony



PHOTO BY CYNTHIA MITCHEL

Montgomery County Police Chief Charles A. Moose was the keynote speaker at the university's closing ceremony of Black History Month last Thursday. Speaking to a crowd of about 50 at the Nyumburu Cultural Center, Chief Moose shared some personal anecdotes and encouraged those in attendance to take on leadership roles as a vehicle to improve their communities. Moose expressed that the ideals of Black History Month should be an everyday mission. The ceremony featured a violin performance by Miss Maryland, Camille Lewis. Student Miesha Lowery sang "Lift Ev'ry Voice and Sing," which is considered the black national anthem. An invocation was delivered by the Rev. Dr. Ruby Reese Moone, above left in photo with Chief Moose and event organizer Anne Reese Carswell (right), associate director of the Nyumburu Cultural Center. Center Director Ron Zeigler delivered the ceremony's closing remarks.

held from 4 to 6 p.m. in the Physics Lecture Hall. They are open to the public.

J. Willard Gibbs (1839-1903), Professor of Mathematical Physics at Yale University, was one of the most important American scientists of the 19th century. His formulation of the laws and concepts of thermodynamics is a fundamental part of theoretical physics and physical chemistry; it has found widespread applications in research on the properties of matter. The planned program is as follows:

Wednesday, March 5

- "Gibbs in Europe." Ole Knudsen, History of Science Department, University of Aarhus, Denmark

- "Gibbs and Asymptotic Relations between Theories." Robert W. Batterman, Department of Philosophy, Ohio State University

Thursday, March 6

- "Key Concepts from Gibbs that Empowered Van der Waals, Korteweg and Kamerlingh Onnes." Johanna M. H. Levelt Sengers, National Institute of Standards and Technology

- "The Legacy of Gibbs' Geometric View of Entropy." C. David Levermore, Institute for Physical Science and Technology, and Department of Mathematics.

For more information, contact Stephen G. Brush at brush@ipst.umd.edu.

IT for UM Newsletter Available Online

The spring issue of ITforUM, the IT newsletter for the university faculty and staff is available online at www.oit.umd.edu/ITforUM. The hardcopy version will be distributed to the university community early next week by campus mail.

The Office of Information Technology (OIT) produces this publication in the fall and spring semesters. ITforUM promotes information technology projects, services and initiatives at the university. Letters to the editor, article suggestions and comments are welcome.

For more information, contact the Office of Information Technology (OIT) at (301) 405-1500 or oit@umail.umd.edu, or visit www.oit.umd.edu.

Smoking Cessation Classes

Ready to Quit Smoking? Come and learn strategies for quitting and what the Health Center can offer you through its many programs. Classes will be held in 3100E Health Center on:

- March 4, 5 to 6 p.m.
- March 11, 5 to 6 p.m.
- March 18, 5 to 6 p.m.

Light snacks will be provided. For more information, contact Tracy Graham at 4-8123 or tgraham@health.umd.edu.

Same Quality, Fewer Pages, More Web Presence

As with many other campus units, University Communications is developing ways to work with fewer funds. One way money can be saved is by cutting all Outlook issues back to four pages.

Since this means less space for news and features, we ask for the campus community's understanding if everything can't get it the printed edition. However, this means we can make greater use of our Web site, www.collegepublisher.com/outlook. Each week, stories that didn't make it in the hard copy version of Outlook and need to run will be featured on the Web site. Prompts in Outlook will let readers know to go to the site for more news.

We will be reconfiguring pages in order to provide as much space as possible for faculty and staff news, so Dateline and For Your Interest may be shorter. Stages, the performing arts page that runs every other week, will now go to two columns. We welcome your feedback on the changes, since this publication is for you.

Send thoughts to Monette Bailey, Outlook editor, at maustin@umd.edu, or outlook@accmail.umd.edu.